

Wet~lands Mary Waltham

The Question 1

What have you done with what was given you, what have you done with the blue, beautiful world?

Artistic expression about nature can be far more than an escape from human-centered reality. It can make a pressing commentary on the state of our planet, the politics and policies that shape public debate about our environment, and the questions we need to confront.

My intention is to contribute to this rise in interest and to spark new conversations, by bringing the landscape to life through my work.

After a career in science and science publishing, and as a biologist I bring a distinctly different perspective to 'nature' for inspiration.

Wet~lands is a body of work that integrates 'landscape' with 'environment' in two series of abstract expressive paintings, and a series of drawings using mud collected at different wetland sites. These paintings and drawings place the viewer directly in contact with the colors and textures of wetlands, where land meets water.

Wetlands are positioned at the front line globally, as rising water levels change the status quo.

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Wet~lands: A series of paintings in acrylic and mixed media on canvas



Wet~lands: January 24" x 12" (61cm x 30.5cm)



Wet~lands: February 48" x 36" (122cm x 91cm)

Wet~lands: February Detail A♥ and B→







Wet~lands: March 11" x14" (28cm x 35.5cm)



Wet~lands: April 48" x 36" (122cm x 91cm)



Wet~lands: May 11" x14" (28cm x 35.5cm)



Wet~lands: June 48" x 36" (122cm x 91cm)

Wet~lands: June Detail A♥ and B→







Wet~lands: July 24" x 12" (61cm x 30.5cm)



Wet~lands: August 48" x 36" (122cm x 91cm)

Wet~lands: August Detail A♥ and B→







Wet~lands: September 24" x 12" (61cm x 30.5cm)



Wet~lands: October 48" x 36" (122cm x 91cm)

Wet~lands: October Detail A♥ and B→







Wet~lands: December 48" x 36" (122cm x 91cm)

Wet~lands: December Detail A♥ and B→





Sedimentation layers: A series of 10 paintings in watercolor on clear acetate sheets, photographed on a light box



Sedimentation layers 1: 25" x 19" (63.5cm x 48cm)



Sedimentation layers 2 : 25" x 19" (63.5cm x 48cm)



Sedimentation layers 3 : 25" x 19" (63.5cm x 48cm)



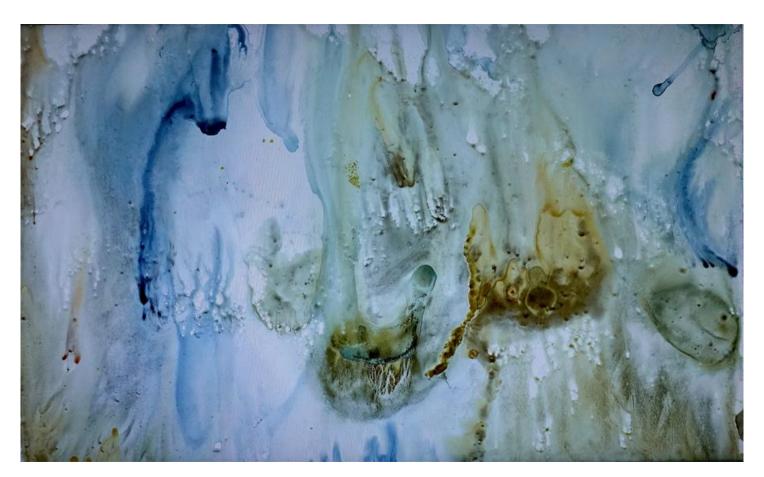
Sedimentation layers 4: 25" x 19" (63.5cm x 48cm)



Sedimentation layers 5: 25" x 19" (63.5cm x 48cm)



Sedimentation layers 6: 25" x 19" (63.5cm x 48cm)



Sedimentation layers 7: 25" x 19" (63.5cm x 48cm)



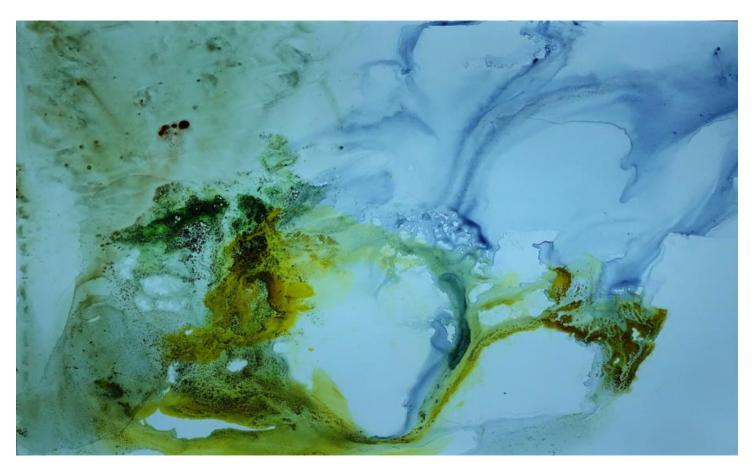
Sedimentation layers 8: 25" x 19" (63.5cm x 48cm)



Sedimentation layers 9: 25" x 19" (63.5cm x 48cm)



Sedimentation layers 10 : 25" x 19" (63.5cm x 48cm)



Sedimentation layers 11: 25" \times 19" (63.5cm \times 48cm)

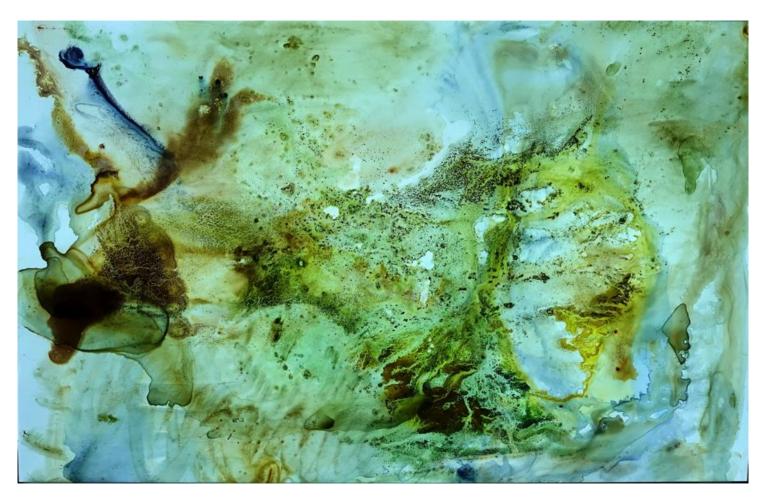
 $Slow\ Flow: Watercolor\ paintings\ on\ layered\ acetate,\ ten\ paintings,\ five\ parts$



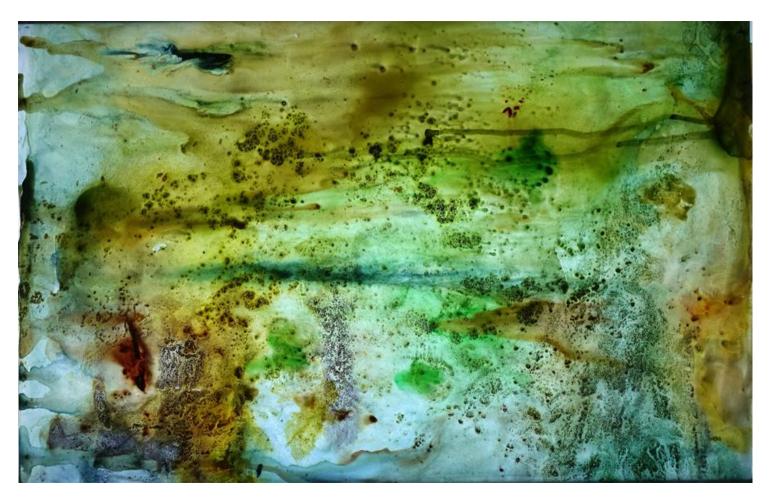
Slow Flow 1: 25" x 19" (63.5cm x 48cm)



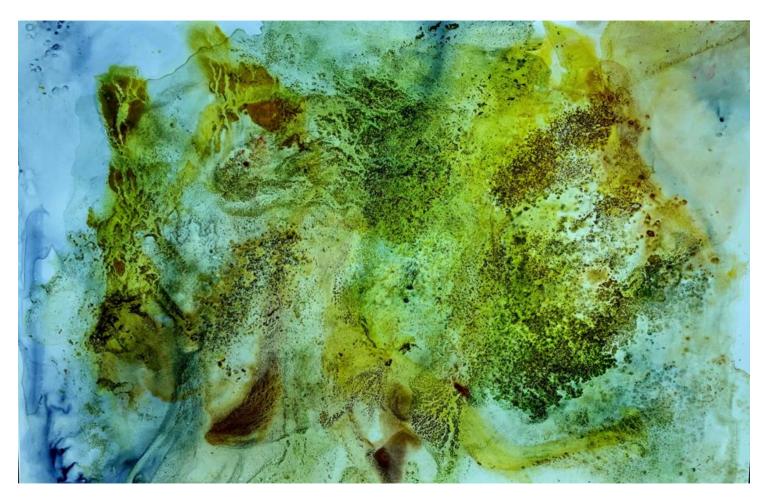
Slow Flow 2: 25" x 19" (63.5cm x 48cm)



Slow Flow 3 : 25" x 19" (63.5cm x 48cm)



Slow Flow 4 : 25" x 19" (63.5cm x 48cm)



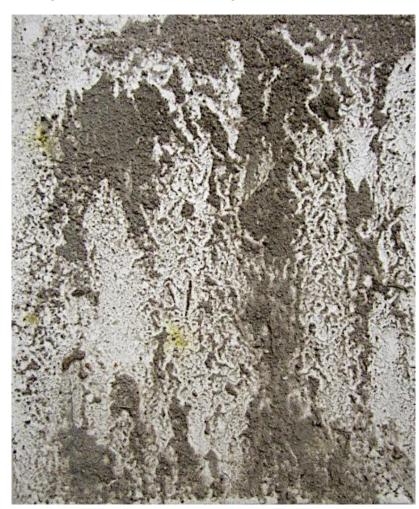
Slow Flow 5: 25" x 19" (63.5cm x 48cm)

Wetlands refuges: A series of four mud drawings on watercolor paper using mud collected at each

named site respectively.



More than 47,000 acres of southern New Jersey coastal habitat , Brigantine was established in 1939 to protect tidal wetland and shallow bay habitat. It is one of only two Wilderness sites in New Jersey



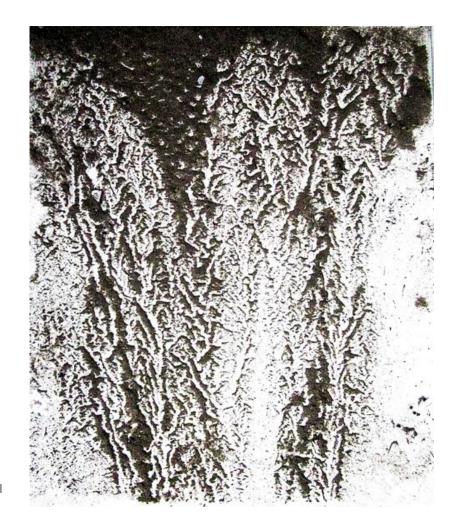


Reedy Creek Mud drawing 11" x 14" (28cm x 35cm)

Over 770 acres of wetlands. A site of significant conservation efforts that serve as a model for a comprehensive approach to preservation of the Barnegat Bay watershed in New Jersey.

Rogers Refuge, Princeton Mud drawing 11" x 14" (28cm x 35cm)

Thirty-nine acres of marshland that acts both as a preserve for a rich and diverse selection of wildlife, and as a collection point for water run-off that replenishes the aquifer.



Prime Hook, Delaware Mud drawing 11" x 14" (28cm x 35cm)

Prime Hook National Wildlife Refuge is a 10,000 acre refuge officially established in 1963 "for use as an inviolate sanctuary". It is a designated RAMSAR Wetland of International Significance Site.